



# EMMA BATES

3D ARTIST

## BACKGROUND

A recent first class VFX graduate from Futureworks in Manchester, I am now keen to put my study into practice in the fields of 3D modelling and sculpting, which I have a passion and skill for. My three-year intensive course has helped me develop strong technical and artistic abilities, along with a drive to keep up with the latest technology and innovations within the fields of TV and Film.

I have a thorough grasp of human and animal anatomy, having read widely on the topics for a range of written assignments. This has greatly assisted me in creating believable sculpts. Coupled with this, I have extensive experience in filming. This has greatly improved my knowledge of 3D space and composition.

### ARCHITECTS - DOOMSDAY - SUMMER 2017

Roto artist - Wild Dragon

I rotoscoped the drum kit for the length of the video

### BULLET FOR MY VALENTINE - APRIL 2018

Digital Prep Artist - Wild Dragon

I keyed one of the shots

### APEX - JUNE 2017

Effects Artist - Wild Dragon

I created a face warp effect for one of the shots.

This short film has won numerous awards including "Best Visual Effects" at the Melbourne City Independent Film Awards.

### FUTUREWORKS SCHOOL OF MEDIA

First Class BA (Hons) in Visual Effects 2015-2018

Senior student representative

### KING'S SCHOOL CHESTER

Received 3 A\* grades in Biology, Chemistry and Maths at A-level

## PAID EXPERIENCE

## EDUCATION

## SOFTWARE SKILLS

- Maya
- ZBrush
- PFtrack
- Mari
- Substance
- Adobe Photoshop
- Adobe After Effects
- Nuke
- Houdini

## CONTACT

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## ABOUT ME

I am often seen as the 'one with a sense of humour' who gets teams back on side after undertaking challenging and complex projects.

I have a few hobbies including:

- Powerlifting
- Longboarding
- Hiking
- Travelling